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**ART**

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By VIVIEN RAYNOR

PMW Gallery



"Red Hook" #4.

Craig Kane

Also in Stamford are two solo exhibitions at the PMW Gallery. Working in bright enamels on wood panels that are rarely more than 9 by 7 inches, Tom Burckhardt produces abstractions that look like tiles. Most of the 75 examples on display lean against the wall on shelves constructed for the occasion, but one of the best, called "Salam," has a wall to itself. It is a ragged rectangle filled with a few horizontal sweeps of grays and blue-black that are more or less contained within a border of bright red. It is a beauty.

When Mr. Burckhardt keeps his design simple and bold, as he does in this piece and the one that suggests a shattered black-and-white pavement, he is very successful. But when he gets busy with too many shapes and too many colors, he loses his way.

Craig Kane's oils are just as numerous but a lot smaller, averaging about 2½ by 3½ inches. They are cityscapes that were painted in and around Brooklyn, and they hang in phalanxes. One of the most attractive features houses and a bare tree, seen through the louvers of a blind; another is nothing but a pink-and-blue evening sky with a row of street lamps at the bottom that are starting to twinkle.

Sometimes Mr. Kane works even smaller, as in the three images of a blue planet earth, settling over a mud-colored horizon under a black sky, and places the results in cigar boxes. He is a gifted miniaturist who risks — but so far has escaped — preciousness, probably because of his un-cute subject matter.